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| МИНИСТЕРСТВО ОБРАЗОВАНИЯ, НАУКИ И МОЛОДЕЖНОЙ ПОЛИТИКИ КРАСНОДАРСКОГО КРАЯ  Государственное бюджетное учреждение  дополнительного образования Краснодарского края  «ЦЕНТР РАЗВИТИЯ ОДАРЕННОСТИ»  350000 г. Краснодар,  ул. Красная, 76  тел. 259-84-01  E-mail: cdodd@mail.ru |  | **Всероссийская олимпиада школьников**  **по английскому языку**  **2016-2017 учебный год**  **Муниципальный этап**  **7-8 классы, ответы** Председатель предметно-методической комиссии: Лимарева Т.Ф., к.ф.н., доцент |

Ключи и транскрипция текстов для аудирования

LISTENING

|  |  |  |  |
| --- | --- | --- | --- |
| 1 | T | F |  |
| 2 | T | F |  |
| 3 | T | F |  |
| 4 | T | F |  |
| 5 | T | F |  |
| 6 | ancient Greeks | |  |
| 7 | animals | |  |
| 8 | astrology | |  |
| 9 | ancient China | |  |
| 10 | lines | |  |
| 11 | crystal ball | |  |
| 12 | B | |  |
| 13 | C | |  |
| 14 | D | |  |
| 15 | A | |  |

READING

|  |  |  |
| --- | --- | --- |
| 16 | C | |
| 17 | E | |
| 18 | F | |
| 19 | D | |
| 20 | A | |
| 21 | T | F |
| 22 | T | F |
| 23 | T | F |
| 24 | T | F |
| 25 | T | F |
| 26 | inverse | |
| 27 | aftermath | |
| 28 | recipient | |
| 29 | bloodbath | |
| 30 | refused | |

USE OF ENGLISH

|  |  |  |
| --- | --- | --- |
| 31 | ~~tracing~~ traced | roller skates |
| 32 | ~~the~~ its | hip-hop |
| 33 | ~~rooting~~ roots | sunglasses |
| 34 | ~~lead~~ led | snowboarding |
| 35 | ~~on~~ in | energy drinks |
| 36 | wouldn’t |  |
| 37 | **kept** |
| 38 | **always** |
| 39 | **inclined** |
| 40 | **tends** |
| 41 | **A** |
| 42 | **C** |
| 43 | **C** |
| 44 | **A** |
| 45 | **B** |
| 46 | **C** |
| 47 | **B** |
| 48 | **B** |  |
| 49 | **B** |  |
| 50 | **D** |  |

Script

Listening

Task 1

Paris is obviously one of the most famous tourist destinations in the world. For me, Paris is quite simply the terraced cafes, the smell of bread, coffee and strong cigarettes. Paris is such a spectacularly beautiful city, and it has such style. There is a romance to Paris. It's a wonderful place to dine out in one of its busy restaurants, watch the sunset on the river, and just do romantic things. Wander along the cobbled streets in springtime, visit the markets.

I think one of the first things you need to do to get a flavour of the atmosphere of Paris is just to sit at one of the pavement cafes and watch the world go by. You'll be amazed at just how many of the classic cliches about Paris are actually true. You really do see the most stylishly dressed women walking through the parks with their designer handbags and sunglasses, carrying poodles. And old men on their rickety bicycles weaving through the streets with baguettes tucked under their arms.

Other things that are must-dos when in Paris have to be, obviously, the Louvre, the Eiffel Tower and the Pompidou Centre. But for me, the true beauty of Paris is hidden in its back streets, off the beaten track. This is where you can find the true Paris, and live it like the Parisians do. Take a picnic and sit in the Luxembourg gardens. Or stroll down one of the old flea markets. Take a velib bike and cycle through the streets like the Parisians love to. One of the most important things to remember is, don't try and do too much. Take your time. You simply can't rush Paris.

**Task 2**

For a few pesos on a street corner in Mexico City, a trained canary bird will select, at random, a card that reveals your fortune. On the other side of the world, a Nepalese shaman examines the intestines of a sacrificed chicken and sees the future - a technique that began thousands of years ago in ancient Babylon and was continued by the Ancient Greeks and Romans. Julius Caesar himself used a seer to predict his own future. It's said that, one day, the seer read the organs of a sacrificed bull and warned Caesar that his life was in danger. Caesar ignored him and was murdered days later.

Across the world, throughout history, man has always sought to read his future, to answer the elemental questions: what will happen to me and my kin? How long have I got? Where will I find salvation? We've turned to animals and we've examined the heavens for signs, namely in the discipline known as astrology, a science that calculates the position of the stars and planets in conjunction with the birth dates of men and women and through this, forecasts life's big events.

We've also turned to images closer to home: our own faces. Dating from ancient China, the technique of face-reading tells us that one's fortune can be seen in one's features. Clues to emotional and physical health are found in the face, as well as personality traits, remnants of past events and signals of events yet to come. In modern China, the science of physiognomy is deeply respected, and physiognomists are trained over many years. Their field is considered an adjunct of medicine.

Another part of the body that can tell our story is the palm of the hand. The idea behind palm reading is that the lines on our hands correspond to different aspects of our lives - family, friendship, longevity, and wealth. Some claim they can foretell the events of a person's life by interpreting these lines.

Besides the body, there are also symbolic objects that foretell the future. These include Tarot cards, bamboo sticks and even tea leaves. But the most famous is the crystal ball. In it, a seer watches images that represent future events. Appearing in a thousand B-movies, the ball is associated with the wise gypsy woman in a darkened room. It's a cliched image now, yet it somehow retains its magical hold over us.